

**Environmental Peacebuilding  
Skills Building Session:  
Conflict Analysis**

**MAY 28, 2018**

A photograph of a deforested landscape. In the foreground, several large, cut logs lie on the ground, some showing the light-colored wood. The ground is covered with dark soil and some sparse, young plants. In the background, there are several trees, some of which appear to be dead or dying, with brown, withered leaves. The sky is overcast and grey. The text "WHAT IS CONFLICT?" is overlaid in large, bold, orange letters in the center of the image.

# WHAT IS CONFLICT?



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Conflict occurs when two or more parties (individuals or groups), have — or think they have — incompatible goals

# CONFLICTS OVER NATURAL RESOURCES

- Extractive Industry- Mining
- Small scale illegal mining
- Land tenure and governance
- Deforestation
- Wildlife Trafficking
- Illegal Fishing



# WHAT IS PEACEBUILDING?

A large pile of colorful lentils (purple, green, and brown) is shown, with water being poured over them from the top center. The background is a dark, textured surface.

- According to the Alliance for Peacebuilding,
  - Peacebuilding is the process that facilitates durable peace
  - and prevents recurrence of violence by addressing the root causes and effects of conflict,
  - through reconciliation, institution building and political and economic reform

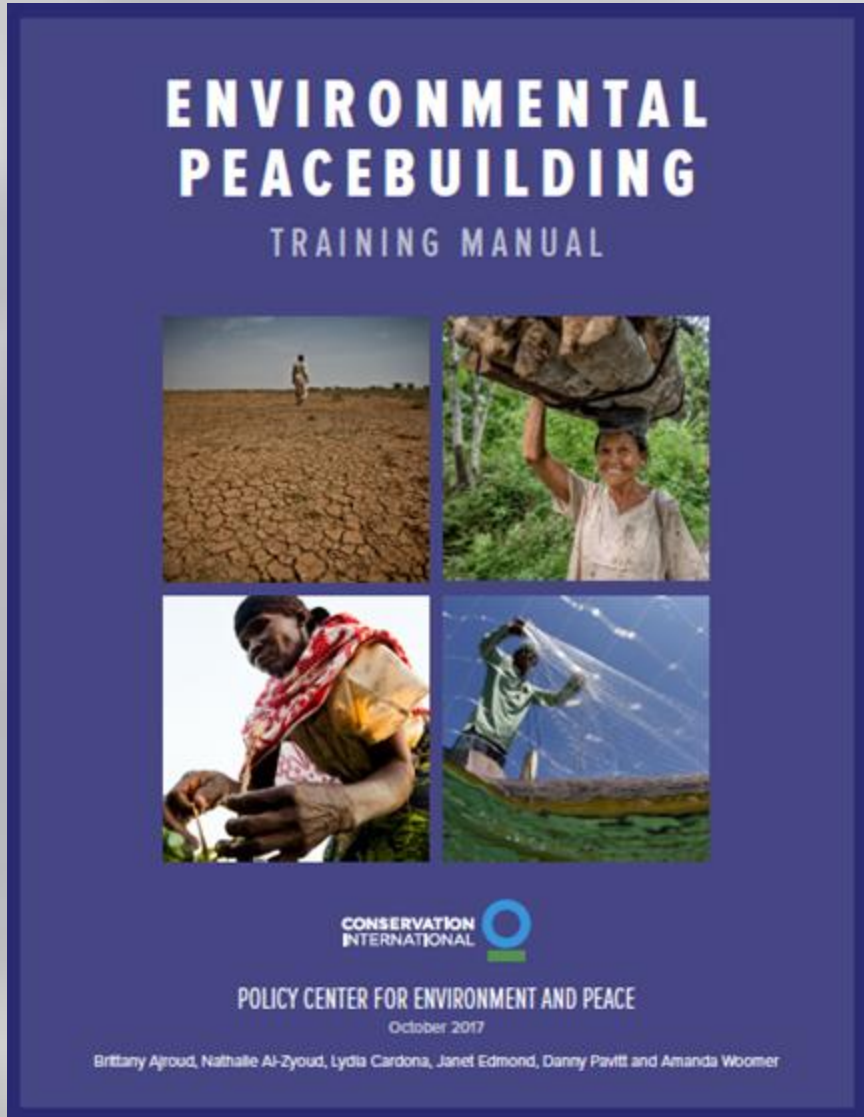


# WHAT IS ENVIRONMENTAL PEACEBUILDING?

An opportunity to use **active cooperation over environmental issues**, natural resource management and protected areas

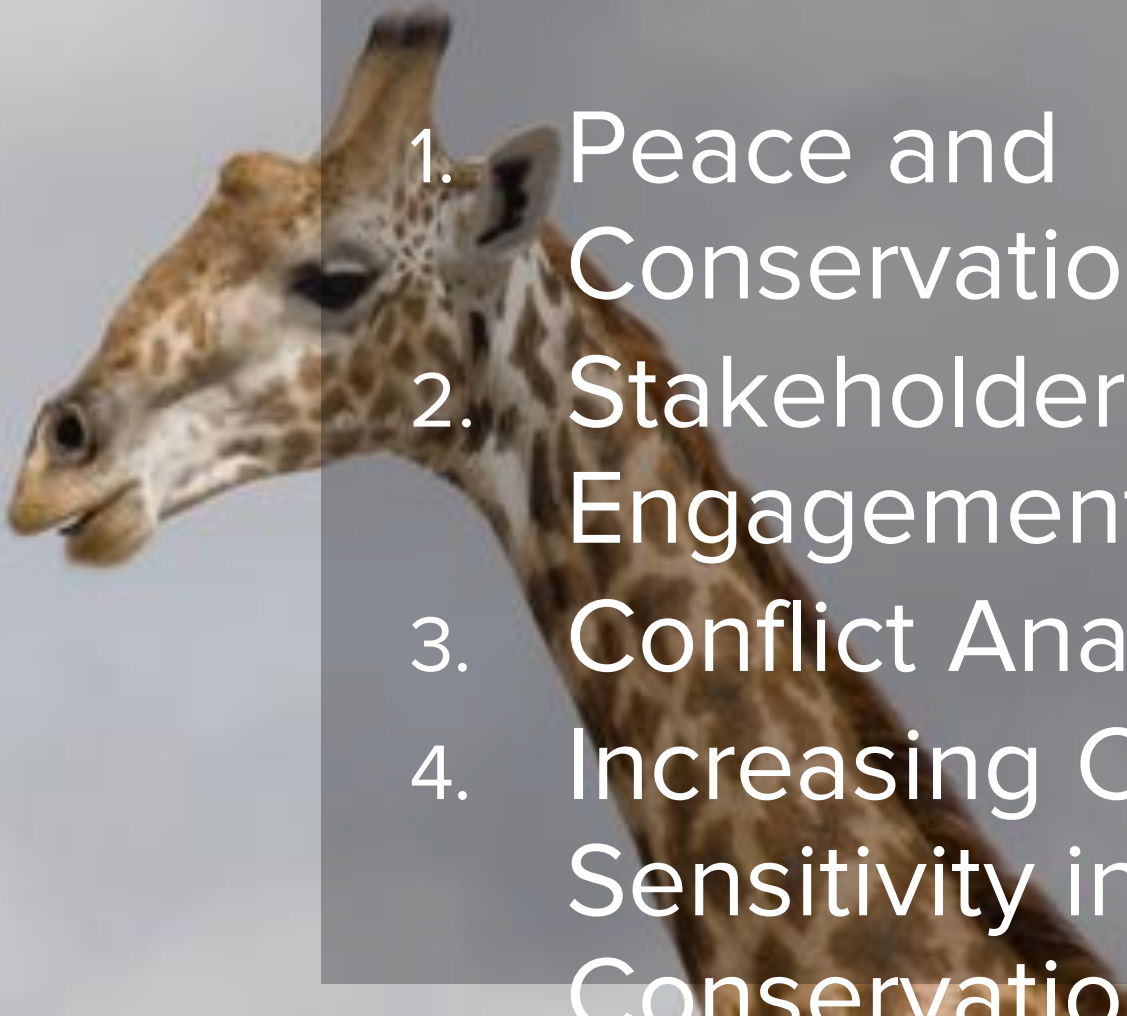
to foster **frameworks for collaboration at local, regional, national and international levels** between all stakeholders including governments, corporations, NGOs and local communities

# CI's TRAINING MANUAL



## MODULES:

1. Peace and Conservation
2. Stakeholder Engagement
3. Conflict Analysis
4. Increasing Conflict Sensitivity in Conservation



A photograph of a lush tropical forest. The ground is covered in brown leaves and fallen branches. Large, thick tree roots, heavily covered in bright green moss, spread out across the forest floor. The background is filled with dense green foliage and trees, creating a sense of a deep, unexplored jungle.

# CONFLICT ANALYSIS



# WHY CONDUCT A CONFLICT ANALYSIS?

- **What is it?**

- The systematic study of the causes, actors, and dynamics of conflict

- **Why is it important?**

- Through examining the core drivers of the conflicts encountered, we can coordinate a series of programmatic efforts to address these issues and potentially contribute to peace
- Avoid causing harm through fueling conflict drivers where we work

# THE CONFLICT TREE

What does it do?

- Helps identify root causes and consequences of a conflict
- Generates discussion on priority conflict issues to be tackled through organization's work

**STEP 1: IDENTIFY**

**CORE CONFLICT**

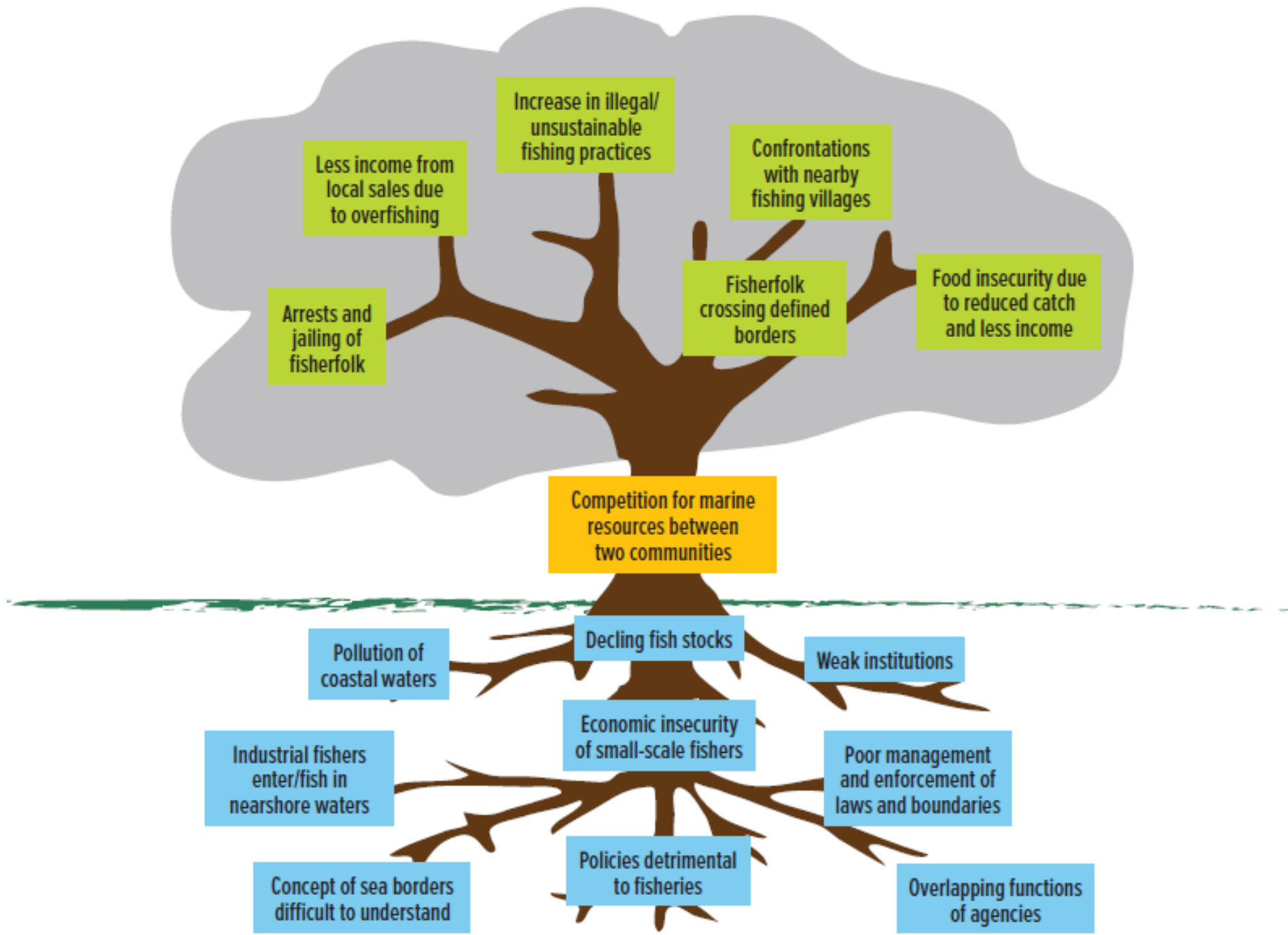


**EFFECT**

**STEP 2: BRAINSTORM ISSUES ASSOCIATED WITH THE CONFLICT. WRITE ON POST-ITS.**

**STEP 3: PLACE THE POST-ITS IN THE PART OF THE TREE THEY CORRESPOND TO—EITHER AS A CAUSE OR EFFECT (OR BOTH). LINKS PROXIMATE OR STRUCTURAL CAUSES.**

**STEP 4: IDENTIFY WHERE YOUR WORK FALLS OR MIGHT TOUCH ON PARTS OF THE TREE .**





# STAKEHOLDER ANALYSIS

# STAKEHOLDER ANALYSIS

A vibrant green bird with a blue eye-ring is perched on a branch. The bird is facing left and has a bright green body with a distinct blue ring around its eye. The background is a soft-focus natural setting with green leaves and brown branches.

What does it do?

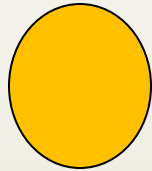
- Highlights the interactions and existing communication between stakeholder groups and issues that exist within a conflict
- Conveys perceptions around power—particularly who has little power and who has the most
- Identifies partners, alliances and broken relationships among stakeholders, along with potential alliances and entry points for action

# STEPS FOR DEVELOPING A STAKEHOLDER CONFLICT MAP



1. Brainstorm to identify a list of actors involved in the conflict
2. Write out each conflict actor on a circle that correlates with their level of power
3. Draw lines based on the type of relationship or interaction that exists (see Key)
4. Label the lines with issues that exist between the various conflict actors

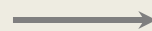
## KEY



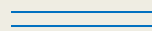
Actors involved in conflict; size of circle correlates with extent of power



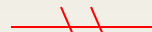
Regular contact or relationship



Direction of influence



Alliance



Broken relationship



Conflict





# REPORT BACK & DISCUSSION

# QUESTIONS?

